

MISS RICE NOT TO LEAVE MR. ARONSON. SHE CONSENTS TO SING "ON THE ROAD." "NADY'S GOT TO GO."

The trouble between Miss Fanny Rice and Rudolph Aronson was settled yesterday by Miss Rice withdrawing her resignation and agreeing to sing the part of Phoebe in "The Yeomen of the Guard" at the road instead of with the home company. This result owed much to Mr. Aronson's gift of persuasive speech. He told Miss Rice that the managers throughout the country were the road company and he looked to appear and sing with Miss Rice in the part of Phoebe, and, well, she believed him. Miss Sylvia Gerrish will sing the part here and Miss Bertha Rice will sing the leading role resigned by Miss Gertrude Griswold. Richard Barker, the autocratic director of the opera, is highly pleased with them and the rest of the company. Mr. Aronson, and even says that he is superior to the company which sang the place in London. The sale of seats for the opera opened yesterday at 7:30 a. m., at which hour there was a long line of intending purchasers in waiting. By evening over \$3,000 of tickets had been sold for various nights during the first two weeks.

—Tomorrow night "Nady" bids adieu to the Casino, and extra preparations are being made to make the occasion a memorable one. Mr. Aronson has received so many requests from friends of the members of the company to be allowed to send floral offerings over the footlights at that time that he has consented to suspend his hitherto iron rule on that point for once. He will, however, still further and making a few presents himself. Besides a number of other new features in the opera, Mr. Frederick Pollock will sing the following verse in a topical song in the first act:

For many months "Nady" and her warriors
Have given you all the best of all.
And delighted many thousands visitors,
Who heeded us with a call.
But now, as the curtain falls, we bid you
To the helm, which at times was hard.
But she could not stand against an attack
From the women of the Guard.
Hard lines!

But so! Miss Nady's
Got to go.

WEDDINGS PAST AND TO COME.

Miss Nena Britton Barbee, daughter of the sculptor, William Barbee, of Virginia, was married to Albert Waterbury Lane, of Mr. Vernon, N. Y., at the home of her friends, Mr. and Mrs. Charles E. Sprague, of No. 1,271 Broadway, on Wednesday evening. The Rev. Dr. Hitting, of Virginia, an old friend of the bride's family, officiated. The ceremony was witnessed by a small number of relatives and intimate friends. The bride wore a gown of white satin trimmed with lace and pearls. She was attended by Miss Flora Sprague as maid of honor. The bridesmaids, all dressed in white, carried white ribbons. There were no ushers. The bride has for some time owned and published "The Lure of the Lure," which has a large circulation at Lure, Va., her former home. After a short visit in Washington Mr. and Mrs. Lane will go to Mr. Vernon, N. Y., their future home.

A pretty wedding occurred at St. James's Church, Madison-ave. and Seventy-first-st., on Wednesday afternoon at 5 o'clock. The contracting parties were Miss Anna Barry Robinson, niece of Mr. and Mrs. Green-Town, and Mr. William H. Robinson, a graduate of Columbia College, School of Mines. The Rev. Cornelius Smith, rector of the church, officiated. The bride entered the church on arm of her uncle, who gave her away. She wore a gown of white faille Francaise and duchesse lace with a tulle veil, and ornaments of diamonds. Miss Luide Young, a sister of the bridegroom, was maid of honor and was dressed in white lace trimmed with white moire ribbons. The best man was Paul Young and the ushers were H. R. Reynolds, Coulard Kissam, John H. Scott and William G. Gardner. A small reception followed at Mr. Kissam's home, No. 147 West Fourth-st. On their return from a wedding trip Mr. and Mrs. Young will live at No. 85 West Eighty-ninth-st.

Miss Caroline Lancaster Hearn, daughter of Mr. and Mrs. George A. Hearn, of No. 46 East Sixty-ninth-st., and Mr. Charles C. Logan, of No. 100 Madison-ave., were married last evening at St. James' Protestant Episcopal Church, Madison-ave. and Seventy-first-st. The maid of honor was Miss Mary Hearn, a sister of the bride. The eight bridesmaids were Miss Mary Carol, Miss Alice Hearn, Miss Margaret Merriman, of Baltimore; Miss Emma Hearn, of Philadelphia; Miss Isabelle Pappenhauer, Miss Caroline Doherty, Miss George Hearn, and Miss Daisy Stirling, of Cleveland, Ohio.

Cards are out for the wedding of Miss Grace Edsall, daughter of Henry E. Edsall, to Henry W. Sloum, Jr., to take place in St. John's Church, Clinton, S. I., on Wednesday, October 24, at noon. Mr. Sloum is a noted tennis player and a son of General Sloum, of Brooklyn.

The marriage of Miss Georgie Rensen to Charles Hillhouse will occur in Grace Church on Wednesday afternoon, November 21. A reception will follow at the home of the bride's father, No. 87 Fifth-ave.

Miss Lillian M. Carnehan, daughter of Dr. John M. Carnehan, will be married to Livingston Crosby, in Grace Church, on Wednesday, November 21. The wedding will be at the home of the bride's family as is mourning.

The engagement is announced of Miss Beale Le Moine, daughter of Edward M. Le Moine, of No. 122 West Thirtieth-st., to William T. Innes.

The wedding of Miss Carrie Van Wart, a California heiress, to S. Philip Staats, of this city, will occur early in the winter.

The engagement is announced of Miss Ophelia Herman, daughter of Simon Herman, to Leo Sonnborn, both of this city.

Boston, Oct. 11 (Special).—At Southboro to-day Miss Josephine, the eldest daughter of Dr. Joseph Burnett, of this city, was married to Charles A. Kiddle, of the firm of Kiddle, Peabody & Co., of Boston bankers. The services were performed at St. Mark's Episcopal church, by the Rev. Dr. Henry H. Hilditch, rector of the church. The bride, Miss Josephine, was a daughter of the bride, the reception was held at Deerfoot, the Burnett country seat. At the church the ushers were: E. Pierson Beebe, William P. Blake, John Lindsey and Frederick Emery, of Southboro, and Nathaniel E. Bowditch, of Framingham. The best man was Nathaniel Kiddle, of Boston, brother of the groom.

Among the guests present were Henry P. Kiddle, Charles Choate, president of the Old Colony Railroad, wife and daughter, Nathaniel Sears and wife, Miss Isabel Maynard, of New-York, Dr. and Mrs. William Appleton, of Boston, P. P. Peabody and wife, Mr. and Mrs. Leverett Saltonstall, Congressman Edward Burnett and family, Lawrence Barrett and daughter, the Rev. Dr. E. H. Hale, Miss Isabel Maynard, of New-York, and Judge Benjamin R. Curtis, of Boston.

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TO SPEND THEIR HONEYMOON IN ITALY.
The Count and Countess di Montecarlo, who were married at Pittsburgh on Wednesday night, arrived at the Hotel Brunswick yesterday afternoon, shortly after 2 o'clock. The Countess was formerly Miss Knox, a daughter of W. V. Knox, of Pittsburgh. The pair will sail for Europe to-morrow on the La Normande and will pass the winter in Italy. The bride will be attended by the Countess di Montecarlo, who is a sister of the bride.

MR. CLEVELAND RETURNING TO WASHINGTON.
Troy, N. Y., Oct. 11.—Miss Cleveland and party left Niagara Lake this afternoon on a special train for Washington.

LEVI P. MORTON AS A STOCK BREEDER.
Springfield, Mass., Oct. 11 (Special).—The Bay State Agricultural Society's cattle show and fair and horticultural and industrial exhibition closed its six days' meeting here this evening. In many respects the fair has been the most successful the society has had. Between 45,000 and 50,000 people have visited the exhibition. The fair has been visited by Governor Ames and Council, ex-Governor Robinson and many other prominent men of the State. Among the prize-takers are Levi P. Morton, whose exhibit of Guernsey cattle was the finest on the grounds, and Congressman William Whiting, who had a fine

stock of Jersey. The cattle exhibit was the best ever seen in the State. The display in Horticultural Hall was excellent, and the showing of fruit and vegetables was remarkable.

PLANS OF ACTORS AND MANAGERS.

In reply to a letter from Davison Dabell to A. M. Palmer, asking if it would not be an excellent idea to open subscriptions for a statue of Lester Wallack to be erected in New-York City and requesting Mr. Palmer to place his name at the head of such a movement, Mr. Palmer says that he would be glad to act as treasurer for the fund and to subscribe personally. He also accepts Mr. Dabell's offer, on behalf of "The New-York Truth," to head the list with \$100.

Max Hirsch has been appointed treasurer of the Metropolitan Opera House, which place was made vacant by the death of George Chipman. Mr. Hirsch was assistant treasurer of that house last season, and formerly served in similar positions at the Standard Theatre and Henderson's Opera, Jersey City.

Although her differences with J. M. Hill are still pending in the courts, Miss Margaret Mather has been busily rehearsing with her company at Niblo's all the week. "I intend opening my season at Yonkers on October 25," she said yesterday. "I shall remain there three days to get thoroughly acquainted with my company before going to Washington, where Messrs. Guthrie & Trenchard are making extensive arrangements for my appearance. I shall play my old repertory all the season besides 'The Sultan,' and a new play which is now being written for me. I cannot give you the title, but it is founded on Hugo's 'Notre Dame.' Of course I have a new and elaborate wardrobe this season, some of my dresses for Juliet being particularly beautiful."

Duncan B. Harrison gave a benefit matinee of "The Paymaster" at the old yellow fever fund at the New-York Academy of Music last Wednesday, which netted \$202.30. The committee under whose auspices it was given presented the entire company with handsome floral tributes.

A benefit performance in aid of the family of George Chipman, formerly the treasurer of the Metropolitan Opera House, will be given at the Fourteenth Street Theatre a week from next Tuesday. A number of Belmonts have already been forwarded as will be the offer of their services, including Duncan B. Harrison, who will give one act of "The Paymaster."

Gustave Amberg's German Comedy Company will appear at the Star Theatre for one week, beginning on October 22, prior to the regular opening of Amberg's new theatre in Irving place. Three new comedies will then be produced, "Mit Fremden Fesseln" (With Foreign Fetters), "Die Weisses Rind" (The White Something), and "Tilly."

Fires in the furnaces will not be required at Dock-stater's Minstrels next week, for Dock-stater's comedians are to produce their own version of "The Quick or the Dead" in what is called "Fever Heat." Dan Collier will play Barbeque and Arthur Moreland will play "The Quick or the Dead." The comedians have a ten minutes' debate on the question: "Is Barbeque a Success?" Davis and Frimman will play "The Quick or the Dead." The comedians will be assisted by a dance composed by W. S. Mullaly, entitled "Silver Hills." Mr. Dock-stater will appear in his own play, "The Quick or the Dead." The comedians will be assisted by a dance composed by W. S. Mullaly, entitled "Silver Hills."

Following is the repertory of the Council-Hall Company at Palmer's Theatre for next week: Monday, "The Quick or the Dead"; Tuesday, "The Quick or the Dead"; Wednesday, "The Quick or the Dead"; Thursday, "The Quick or the Dead"; Friday, "The Quick or the Dead"; Saturday, "The Quick or the Dead"; Sunday, "The Quick or the Dead."

WHITEWASH FOR A ROAN HORSE.

THE HEAD GOING WITH IT, HOWEVER, WILL BE BLACK—BOTH MAY BE SEEN AT "THE STOWAWAY."

The following advertisement in yesterday morning's papers had a result not entirely expected by the advertiser:

WANTED—An old white or gray horse, and a hackety. White-wash to be used in "The Stowaway," a capable driver must accompany them. Apply at stage door at Niblo's theatre, at 52.

By noon the street passing the stage door of Niblo's was lined for blocks with all kinds of vehicles, ranging from a brace-a-brace express wagon to a dilapidated hansom cab, drawn by animals that might once have been horses, but which looked as they stood there more like the evolution of a horse than like a horse. The vehicles were crowded with railway officials from nearly all the roads east of Chicago, anxious to pay a last tribute of respect to the man who, while one of their keenest competitors in railroad business, was held in genuine affectionate regard by all, and whose loss was felt to be more like that of a brother than that of a friend. The party, numbering nearly 300, arrived at Ludlow Station at 9:20 and proceeded to the house, where all the officials of the roads east of Chicago, and many others, were waiting.

The Protestant Episcopal burial service was read by the Rev. A. B. Carver, of St. John's Episcopal Church, Yonkers, and the oak coffin was placed in a polished case of English oak and was conveyed by the Chicago Limited Express to Columbus, Ohio, for burial to-morrow. The body was accompanied by Mrs. Monett, her three children, Mrs. Aiken, her mother; Benjamin Monett, a brother of the dead man, and other members of the family. The funeral service was read by the Rev. A. B. Carver, of St. John's Episcopal Church, Yonkers, and the oak coffin was placed in a polished case of English oak and was conveyed by the Chicago Limited Express to Columbus, Ohio, for burial to-morrow. The body was accompanied by Mrs. Monett, her three children, Mrs. Aiken, her mother; Benjamin Monett, a brother of the dead man, and other members of the family.

"Dat's berry easy fazed, boy, if yo want him," replied the darkey. "I kin take him home an' whitewash him. Right in my line, too."

"Well, you go home and fix him, and bring him around here this evening with the worst old hack you can find, and I'll be on hand to take care of him," said the darkey, who was rather caught by the negro's reply.

"All right, boss. Now don't make fun of de ole horse," added the darkey, as he started to drive away; "he's kinder stiff and lame at first, but when he gets started he's as good as any old dem." And with a lurch, a lunge and an untangling of his long legs, the darkey disappeared, and got under headway and amble down the street, the darkey showing his white teeth derisively to the other lickerish competitors for the honors of worthlessness.

PRACTICAL LECTURES FOR YOUNG MEN.

"The Civil Service as an Opening for Young Men" will be the subject of a lecture in Association Hall this evening, by William Putts, the secretary of the National Civil Service Reform League. This is the second of a course of free lectures that is being given to young men on Friday evenings at this place, the remaining lectures being "Photography," by George E. B. Smith, and "Engineering," by John J. Tucker, of the Aqueduct Commission.

MAYOR FRANCIS AND HIS FIRM NOT IN TROUBLE.
The Tribune is informed on the best authority that there is no foundation for the report, published on October 9, that the St. Louis firm of D. R. Francis & Co. (to which the present Mayor of St. Louis and the Democratic candidate for Governor of the State is senior member) is in financial trouble.

MISS SCHLEY TO CHIEF THE PETREL.
Washington, Oct. 11.—Miss Virginia Schley, daughter of Captain W. S. Schley, chief of the Bureau of Equipment and Recruiting, has been selected to christen the gun-boat Petrel, which is to be launched at Baltimore on Saturday afternoon.

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After the two monarchs had embraced, the King presented to Emperor William, the Crown Prince of Italy, the Duke of Aosta and Genoa, Prime Minister Crispi, General Dallavio, the Prefect of Rome, the Syndic, and the leading court dignitaries. Emperor William in turn, presented the members of his suite, and then inspected the guard of honor which was drawn up on the platform.

On the appearance of Emperor William outside of the station, the multitude cheered enthusiastically, the troops saluted, and the massed bands played the German National anthem. Besides the regular troops, all of the military clubs and popular associations of the city, with bands and colors, were present. The two monarchs entered an open state carriage drawn by six horses, and escorted by cuirassiers.

The streets were packed with people, and the troops had great difficulty in keeping a passage open in the Via Nazionale. On arriving at the Quirinal, Emperor William was received by Count Giannotti, the Master of Ceremonies, and Queen Victoria, who was waiting for him at the palace. After greeting the Queen, Emperor William received the Ministers, the Knights of the Annunziata, and the Presidents of the Senate and Chamber of Deputies. He spoke a few words to each, but conversed at greater length with the Ministers of War and Marine.

The presentation over, the Emperor gave his arm to the Queen and proceeded to the central balcony, followed by King Humbert and the others of the party. There was a crowd of 50,000 persons massed in front of the palace. The Emperor then gave the signal for an outburst of cheers and the waving of the German and Italian colors and countless flags. When the party retired from the balcony, the Emperor showed himself to the people.

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EMPEROR WILLIAM AT ROME.